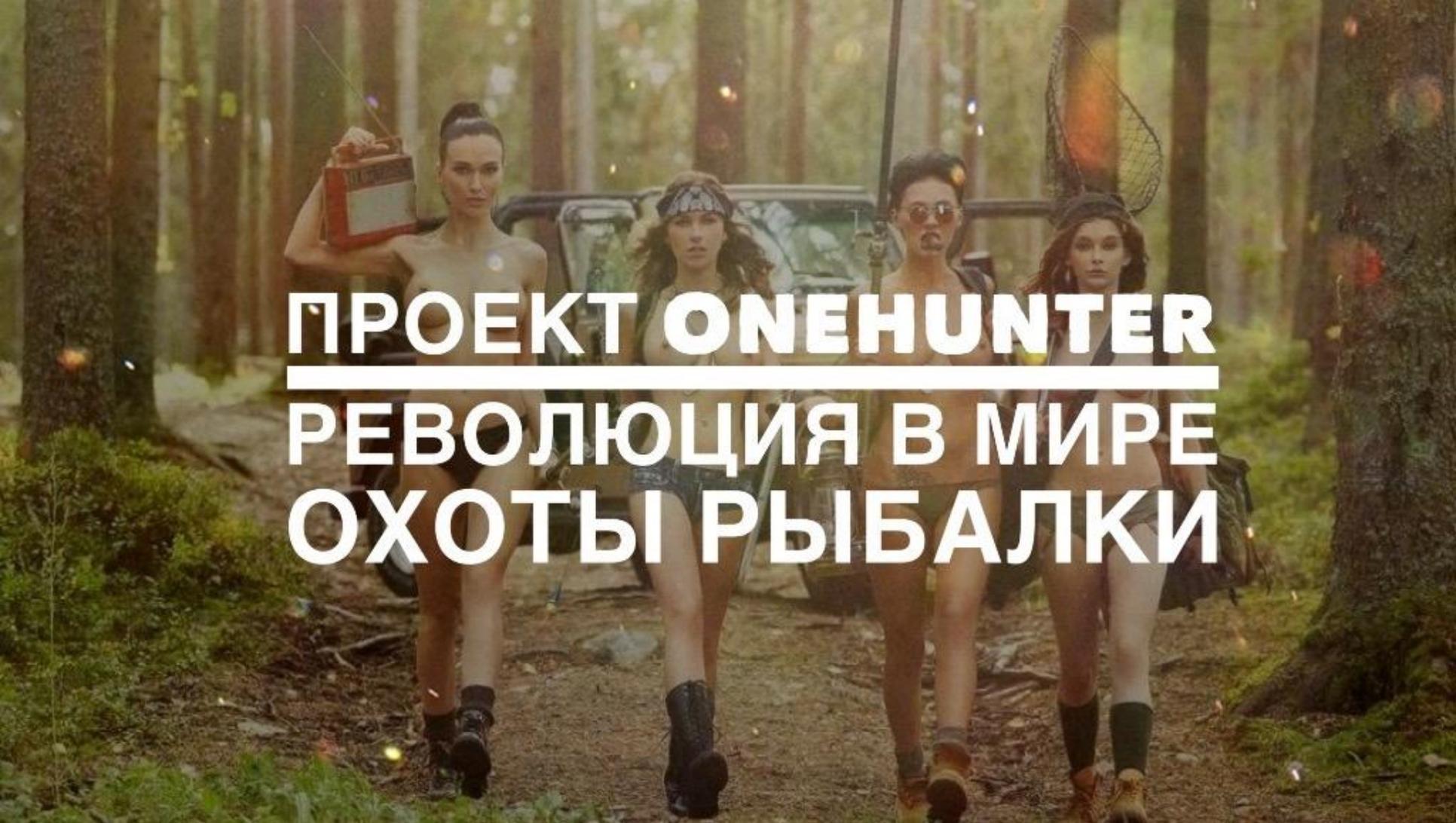


A close-up, low-angle shot of a dog's face, focusing on its eyes and snout. The dog's fur is dark and textured. The background is dark with a bokeh effect of light spots and some dust or particles floating in the air. The text is overlaid in the center of the image.

**ONE HUNTER**

**НАКОРМИ СВОИХ  
ВНУТРЕННИХ ХИЩНИКОВ**

A promotional image for the 'Project One Hunter' project. It features four women walking along a dirt path in a forest. The woman on the far left is shirtless and carrying a red and white cooler. The woman in the center wears a headband and a dark top. The woman on the right wears sunglasses and a dark top. The woman on the far right wears a large, woven hat and a dark top. In the background, a dark-colored SUV is parked on the path. The scene is lit with warm, golden light, suggesting late afternoon or early morning, with soft bokeh effects in the background.

**ПРОЕКТ ONEHUNTER**  
**РЕВОЛЮЦИЯ В МИРЕ**  
**ОХОТЫ РЫБАЛКИ**

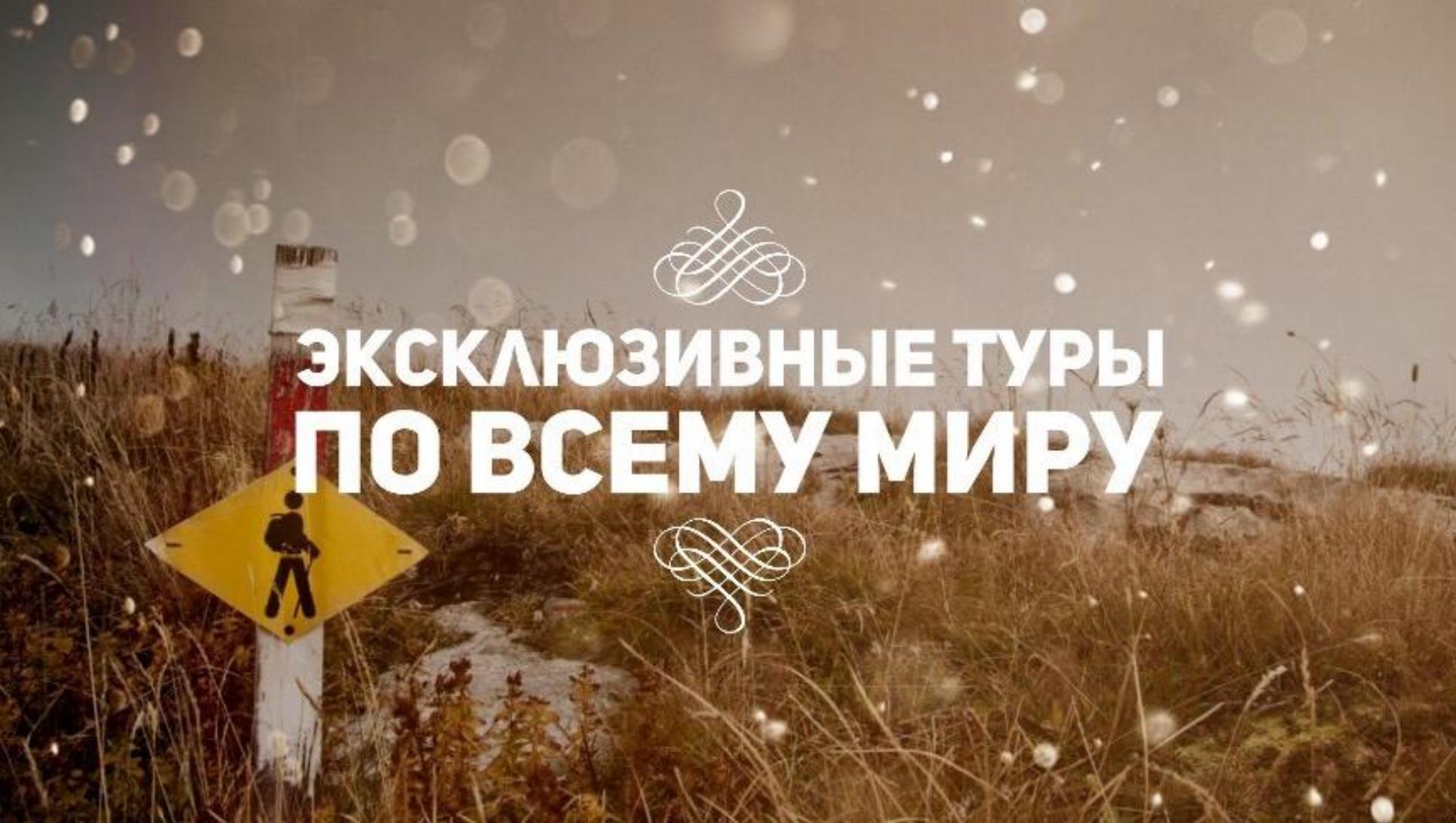
An aerial photograph of the Kamchatka Peninsula, showing its rugged terrain, mountains, and coastline. The image is overlaid with a white rectangular frame and numerous soft, out-of-focus light spots (bokeh) in shades of white and gold, creating a dreamy, ethereal atmosphere. The text is centered over the upper part of the peninsula.

**ОХОТА И РЫБАЛКА  
НА ПОЛУОСТРОВЕ КАМЧАТКА**

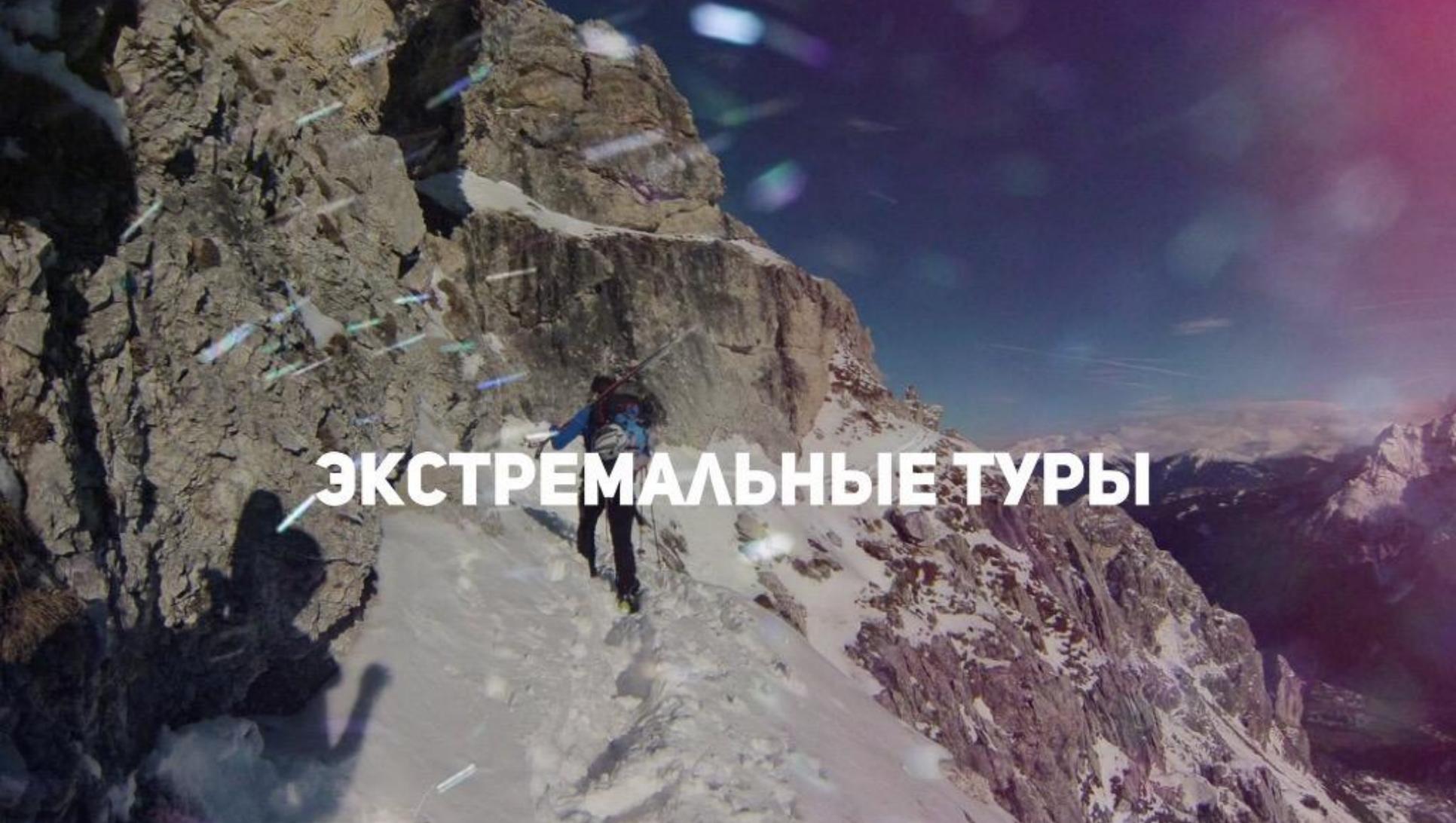
An aerial view of a river winding through a dense forest. A cable car is suspended from a line on the right side of the frame, and a zipliner is visible on a line on the left. The scene is misty and atmospheric, with soft light filtering through the trees.

# ONE-HUNTER

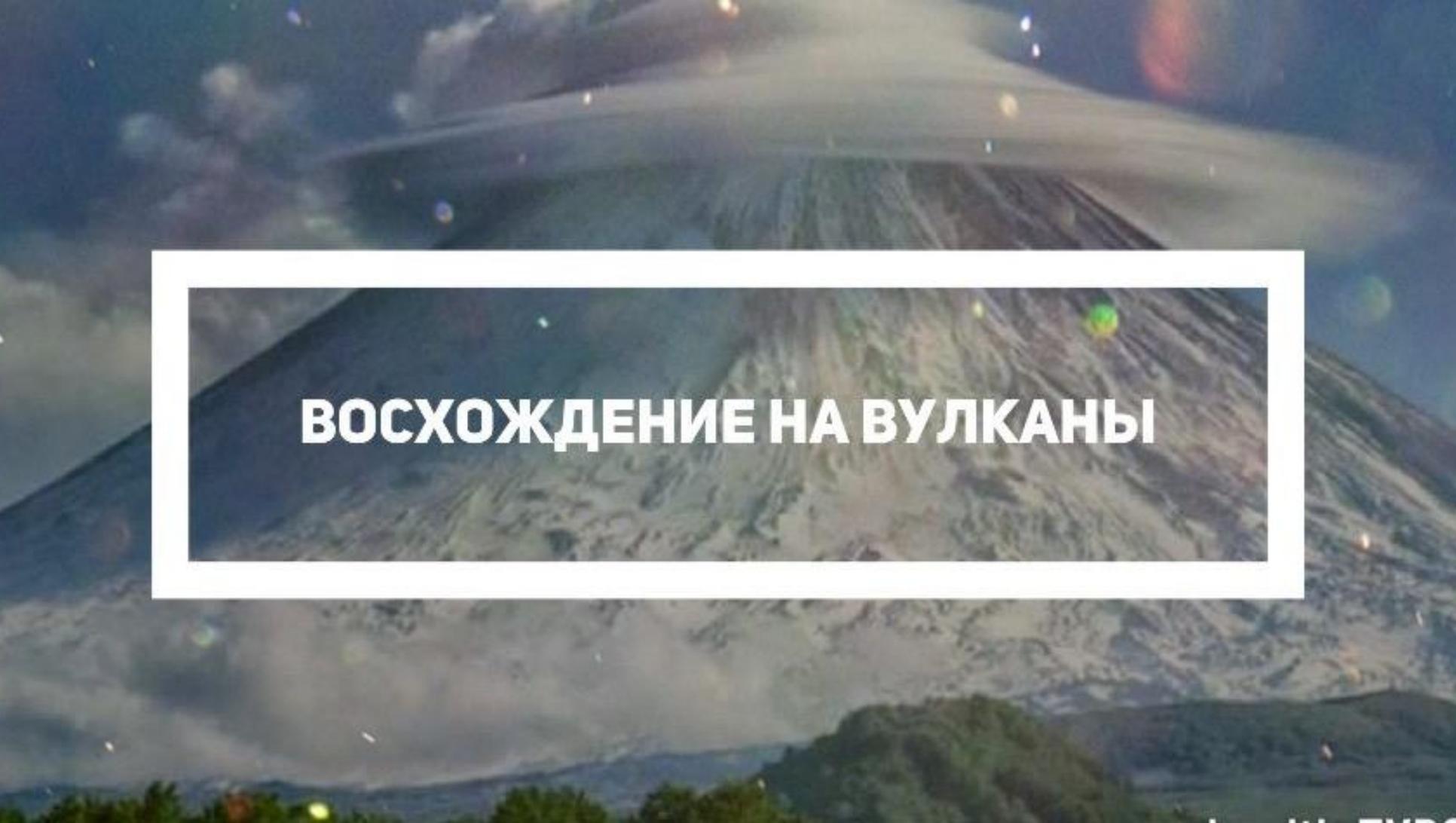
НЕ ТУРИСТИЧЕСКОЕ АГЕНСТВО



**ЭКСКЛЮЗИВНЫЕ ТУРЫ  
ПО ВСЕМУ МИРУ**

A high-angle photograph of a mountain climber ascending a steep, rocky ridge. The climber is wearing a blue jacket and dark pants, and is using a long pole or ice axe for support. The rock face is rugged and brownish-grey, with patches of snow and ice. The sky is a clear, deep blue. The overall scene conveys a sense of adventure and extreme sports.

# ЭКСТРЕМАЛЬНЫЕ ТУРЫ



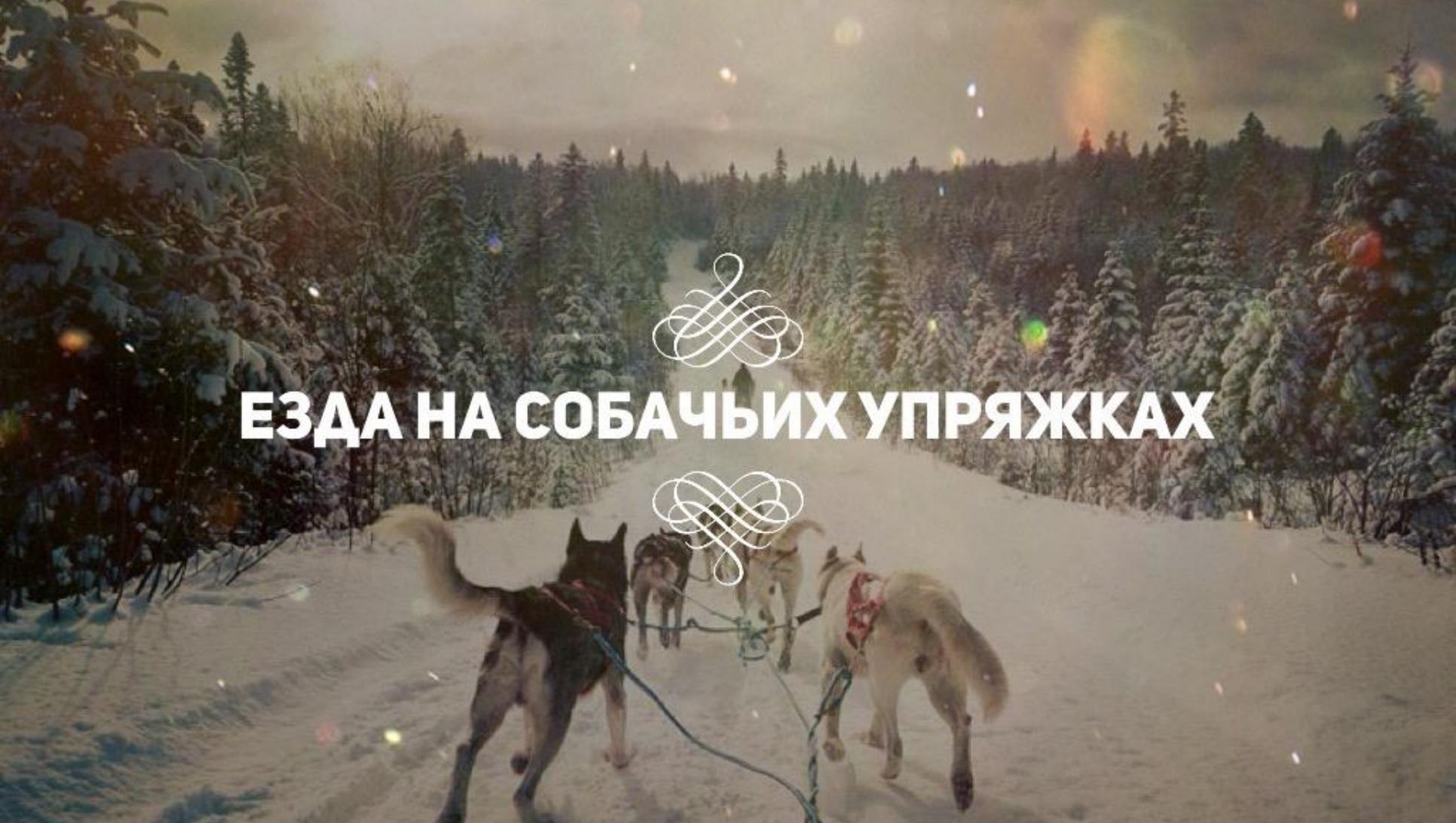
# ВОСХОЖДЕНИЕ НА ВУЛКАНЫ

A helicopter with 'S-700' and 'CHOCOLAT' branding is parked on a snowy mountain peak. A person in a red jacket stands near the front. In the foreground, a person in a black helmet and yellow jacket is seen from behind, looking towards the helicopter. Another person in a pink jacket is visible on the right. The scene is set against a backdrop of snow-capped mountains and a sky with falling snow or rain. The text 'ВЕРТОЛЁТНЫЕ ПРОГУЛКИ' is overlaid in the center.

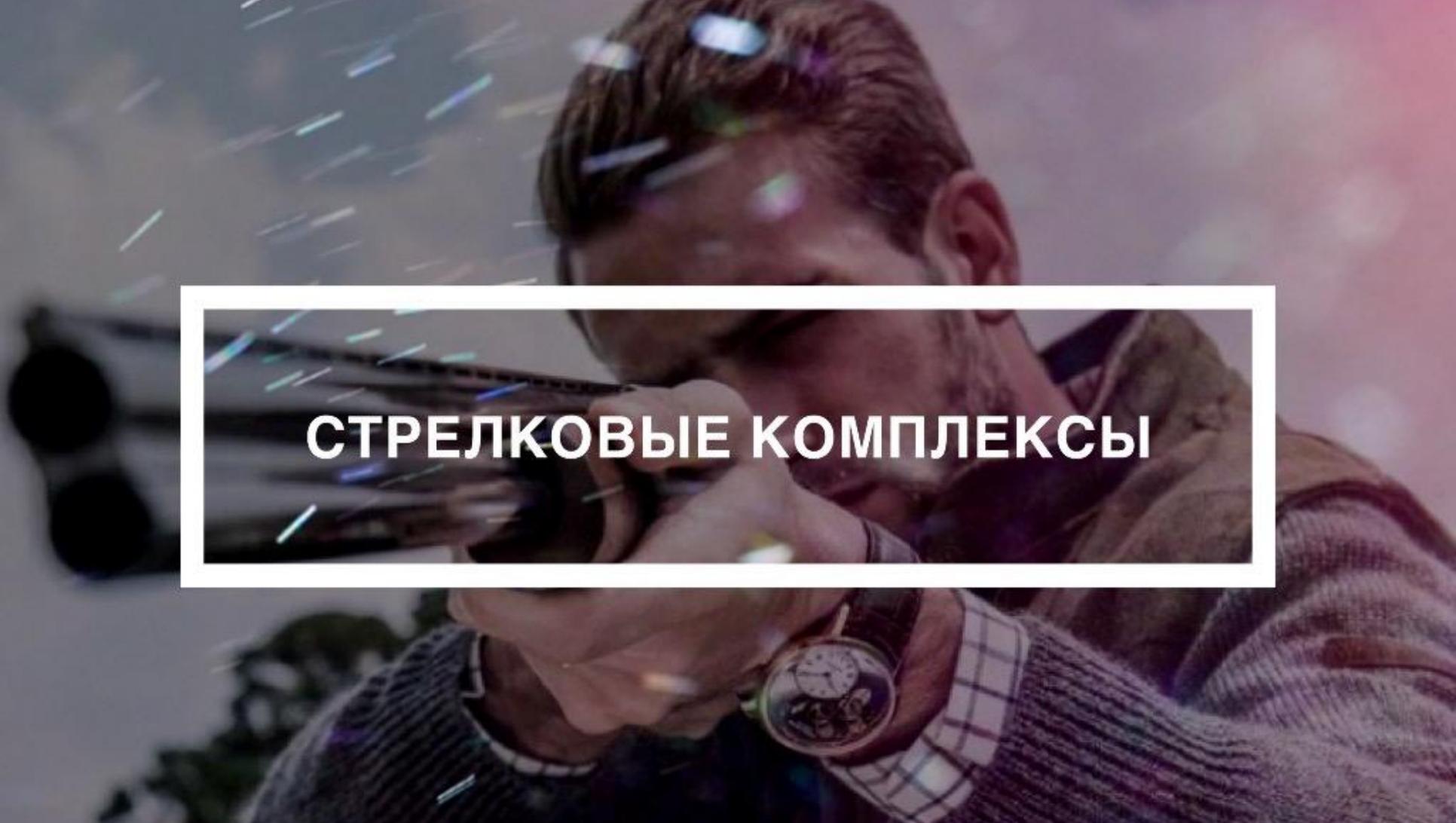
# ВЕРТОЛЁТНЫЕ ПРОГУЛКИ

An aerial, high-angle photograph of a large yacht and a smaller speedboat on the water at night. The yacht is in the foreground, showing its deck and cabin area. The speedboat is further away, leaving a white wake. The water is dark, and there are some light reflections and lens flare effects. The text is overlaid in the center.

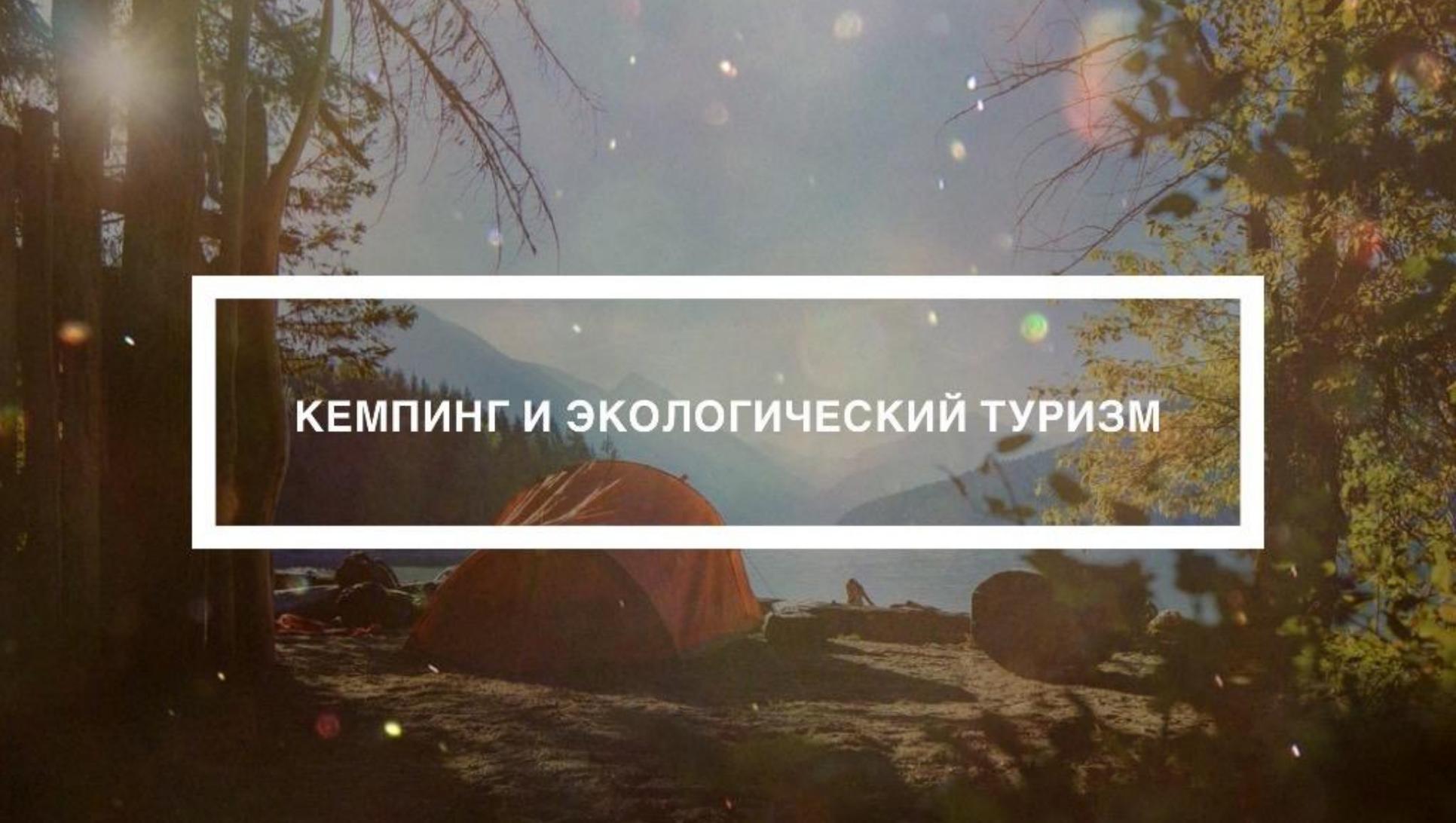
# КАТАНИЕ НА КАТЕРАХ И ЯХТАХ

A scenic winter landscape featuring a snow-covered path that leads into a dense forest of evergreen trees. In the foreground, a team of sled dogs is harnessed together, pulling a sled. The scene is illuminated by a soft, golden light, possibly from a low sun, creating a warm and atmospheric setting. Two decorative white symbols, resembling stylized infinity or knot designs, are positioned above and below the main text.

# ЕЗДА НА СОБАЧЬИХ УПРЯЖКАХ

A close-up photograph of a man with short brown hair, wearing a grey and white striped sweater over a checkered shirt. He is holding a rifle and aiming it. On his left wrist, he wears a brown leather watch with a white dial and visible mechanical parts. The background is blurred, showing some greenery and a traffic light. The text "СТРЕЛКОВЫЕ КОМПЛЕКСЫ" is overlaid in a white box across the center of the image.

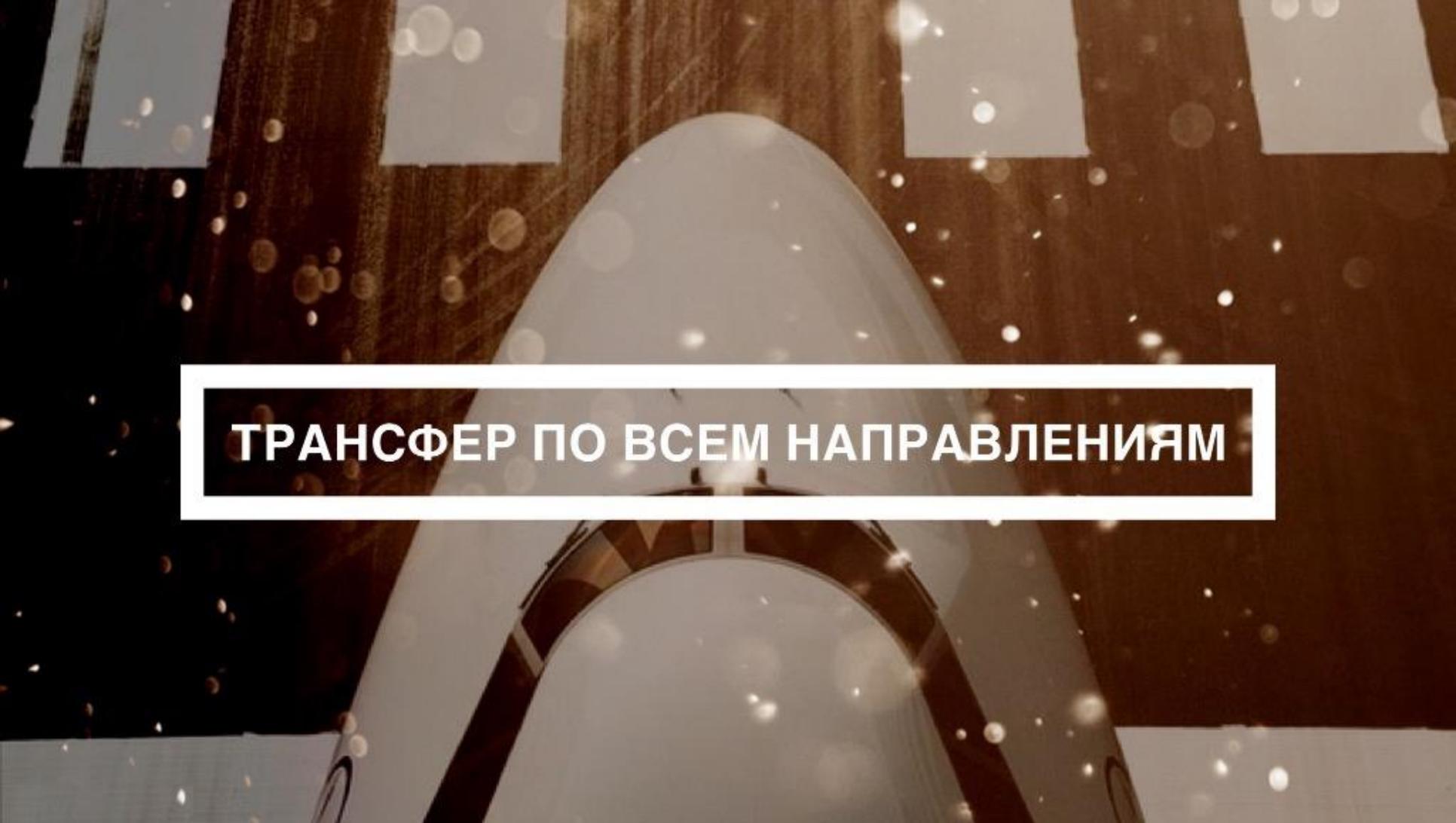
**СТРЕЛКОВЫЕ КОМПЛЕКСЫ**



# КЕМПИНГ И ЭКОЛОГИЧЕСКИЙ ТУРИЗМ

A group of people in swimwear are dancing and splashing in the ocean at sunset. The scene is vibrant with warm colors and water spray. A white rectangular box is overlaid on the center of the image, containing the text.

**КОРПОРАТИВНЫЙ И  
ДЕЛОВОЙ ТУРИЗМ**



**ТРАНСФЕР ПО ВСЕМ НАПРАВЛЕНИЯМ**

A woman in a dark, sleeveless top and shorts stands in a field of tall grass at night. She is holding a rifle. The scene is illuminated by warm, bokeh lights, creating a soft, atmospheric glow. The text "ОХОТНИЧЬИ ТУРЫ" is overlaid in the center in a bold, white, sans-serif font.

# ОХОТНИЧЬИ ТУРЫ

A man wearing a cap and a dark shirt is seen from behind, sitting in a boat on a lake. He is holding a fishing rod that is bent, indicating he has caught a fish. The background shows a sunset over a forested hillside, with the sun low on the horizon, creating a warm, golden glow. The water in the foreground is dark with some ripples. The overall atmosphere is peaceful and scenic.

# РЫБОЛОВНЫЕ ТУРЫ

A photograph of a deer in a forest, framed by a white border, with the text "ΦΟΤΟ ΟΧΟΤΑ" overlaid in white. The background of the entire image is dark with colorful bokeh lights.

**ΦΟΤΟ ΟΧΟΤΑ**



**РОДСТВЕННЫЕ СФЕРЫ  
БИЗНЕСА**

# МАРКЕТИНГ И РАЗВИТИЕ



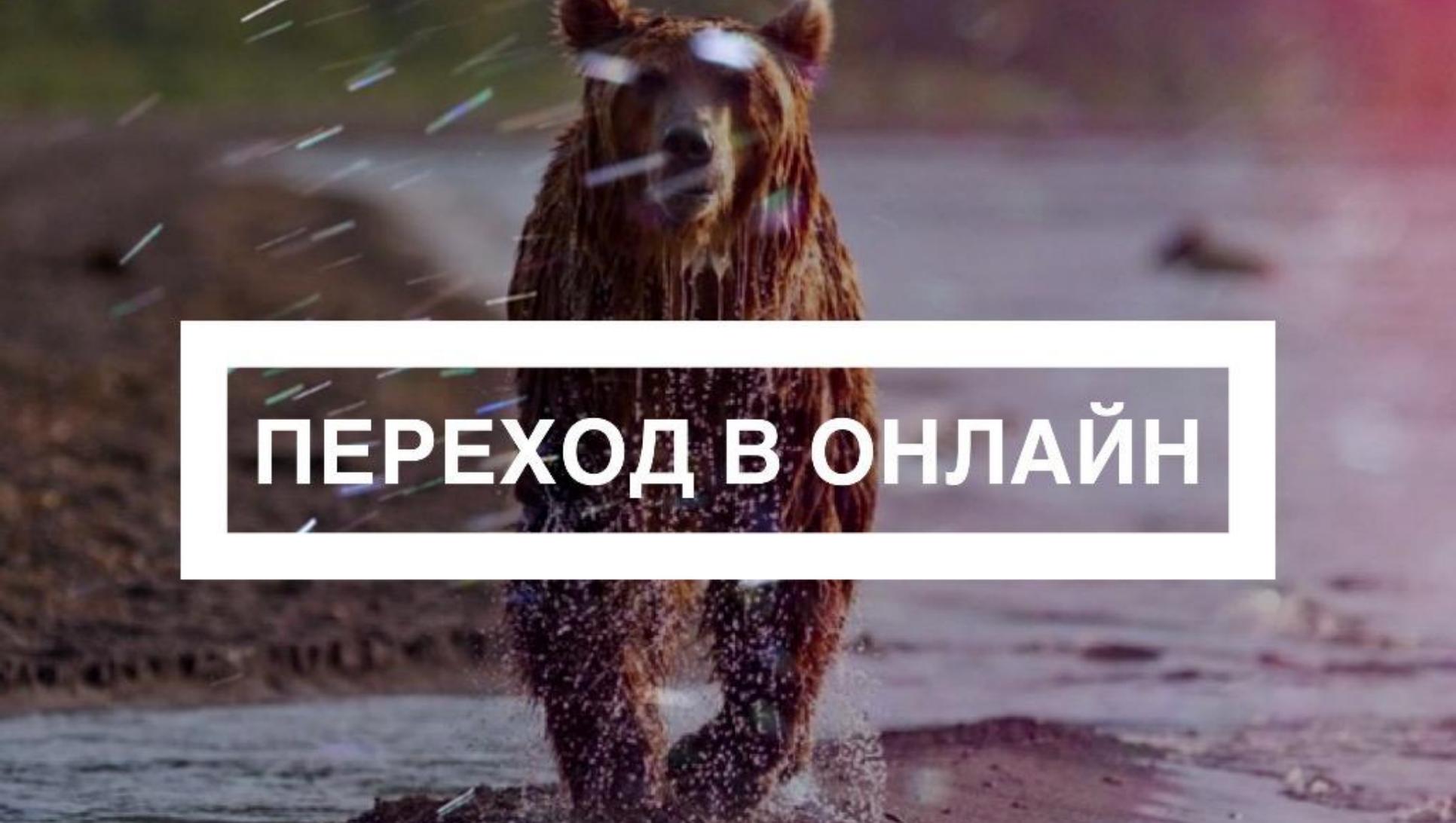
A photograph of two hunters in a field. They are wearing hats and jackets, and have dogs sitting in front of them. The scene is filled with falling petals or light particles, creating a soft, ethereal atmosphere. The text is overlaid on the image.

**РЫНОК**

**МОРАЛЬНО УСТАРЕЛ**



НЕ ОПТИМИЗИРОВАН

A brown bear is running through shallow water, splashing. The bear is the central focus, moving towards the viewer. The water is dark and turbulent, with white foam from the splashes. The background is a blurred natural setting. A white rectangular box with a thin black border is centered horizontally across the middle of the image, containing the text 'ПЕРЕХОД В ОНЛАЙН' in white, bold, uppercase letters.

**ПЕРЕХОД В ОНЛАЙН**

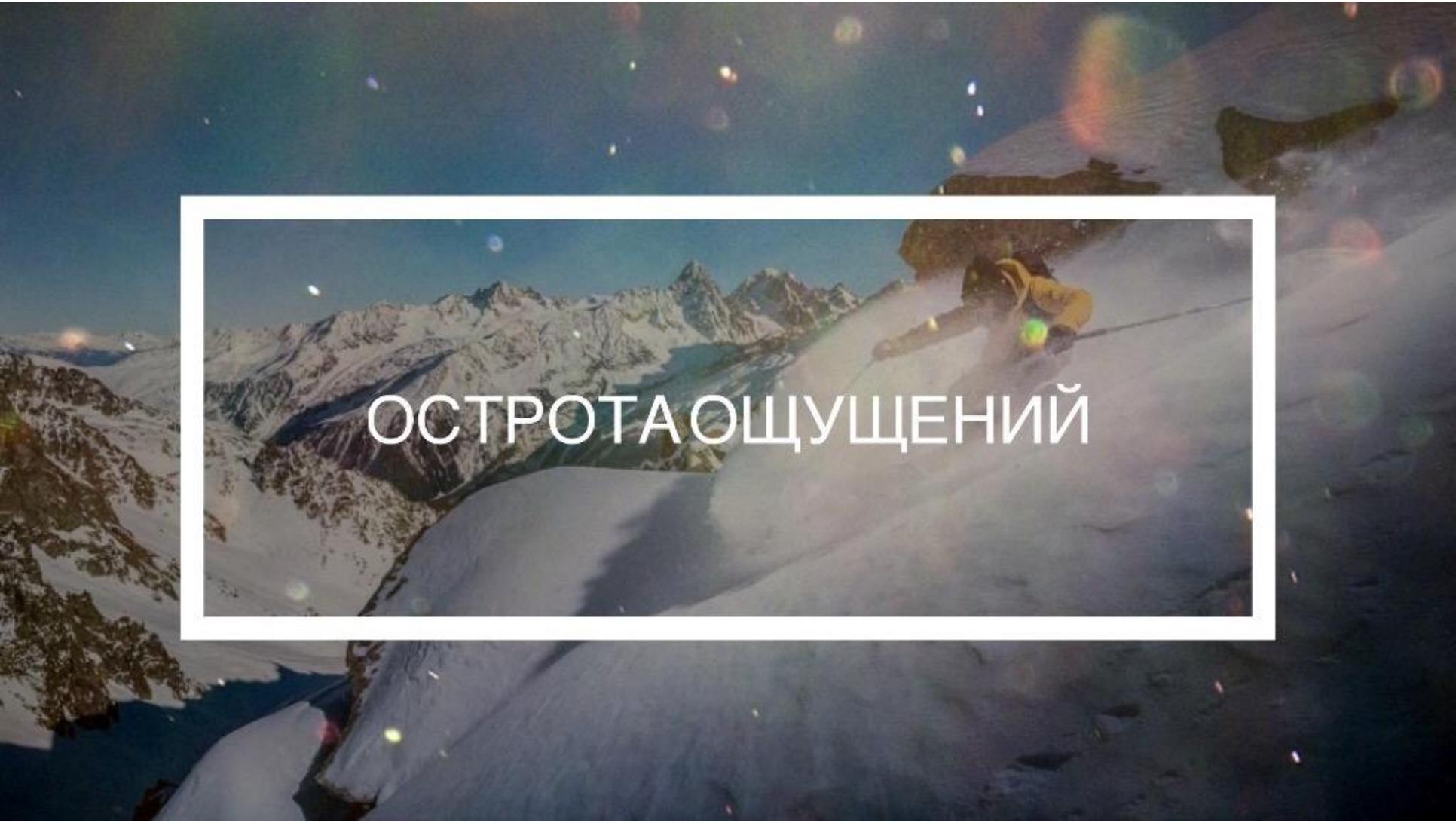


**ОГРОМНОЕ**

**КОЛИЧЕСТВО ПОСРЕДНИКОВ**

A woman wearing a grey and white baseball cap and a dark vest is wading in a river. She is carrying a young child on her back. The child is wearing a blue shirt and sandals. The woman is holding a fishing net. The background is a blurred river scene with water splashing. The text "ЭКОНОМИЯ РАСХОДОВ" is overlaid in the center in a large, white, bold font, flanked by decorative flourishes.

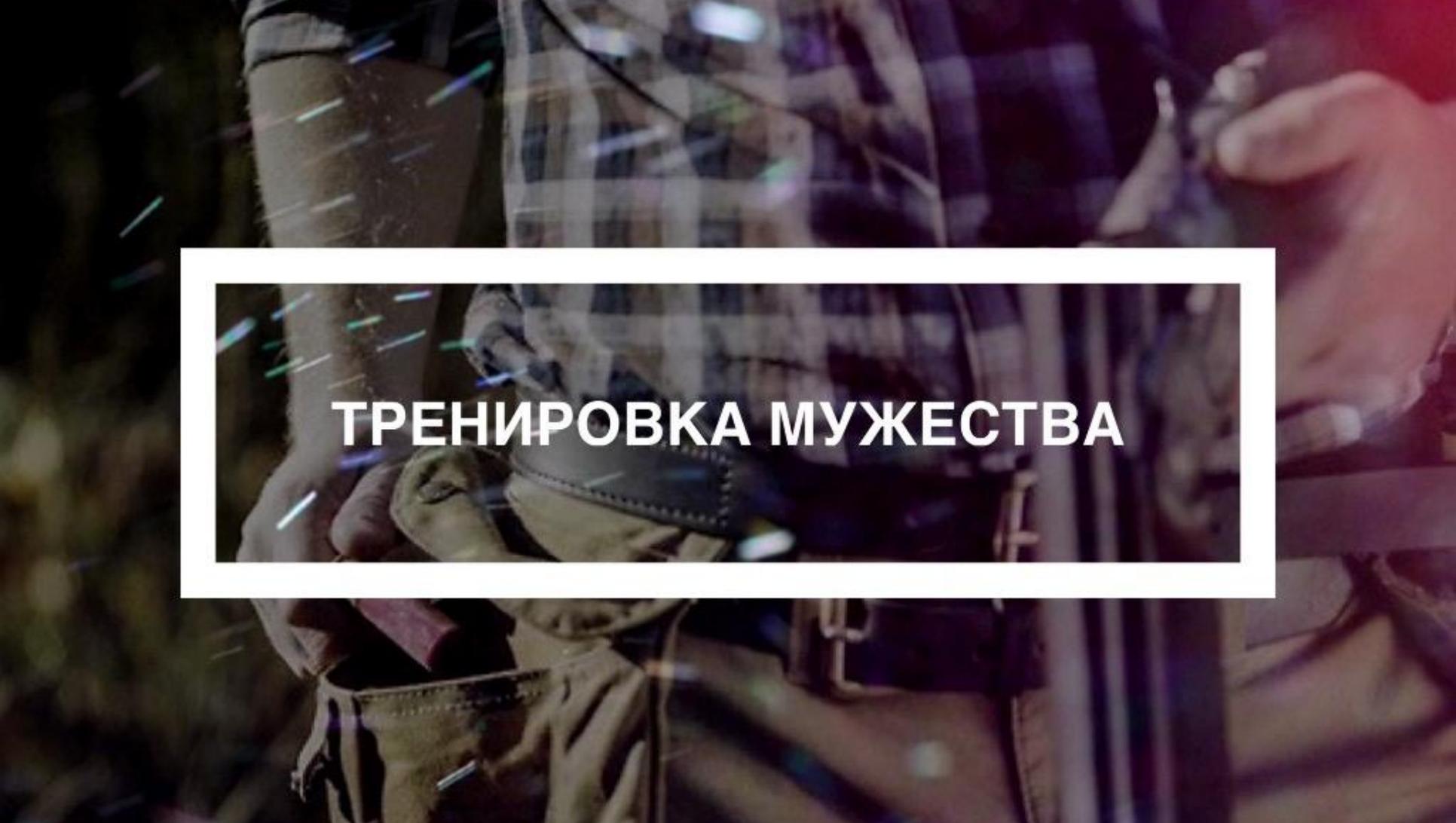
# ЭКОНОМИЯ РАСХОДОВ

A person in a yellow jacket is climbing a steep, snow-covered mountain slope. The climber is positioned on the right side of the frame, moving upwards. The background features jagged, snow-capped mountain peaks under a clear blue sky. The entire scene is framed by a white border. The text "ОСТРОТА ОЩУЩЕНИЙ" is overlaid in the center of the image.

ОСТРОТА ОЩУЩЕНИЙ

A photograph of two hunters in camouflage gear walking through a field at night. They are carrying large, impressive antlers on their backs. The scene is illuminated by a warm, golden light, possibly from a low sun or moon, creating a bokeh effect with bright, out-of-focus spots in the background. The overall mood is adventurous and serene.

**АЗАРТ ПОГОНИ**

A person wearing a plaid shirt and work gloves is working with a tool, possibly a hammer or mallet, on a wooden surface. The scene is dimly lit, with some light reflecting off the person's arm and the tool. A white rectangular box is overlaid on the center of the image, containing the text "ТРЕНИРОВКА МУЖЕСТВА" in bold, white, uppercase letters.

**ТРЕНИРОВКА МУЖЕСТВА**

The image features two men in silhouette, standing in a field of tall reeds. They are carrying spears and bows, suggesting a traditional hunting or warrior culture. The background is a warm, golden sunset over a body of water, with soft bokeh light effects scattered throughout. The text is centered and framed by decorative flourishes.

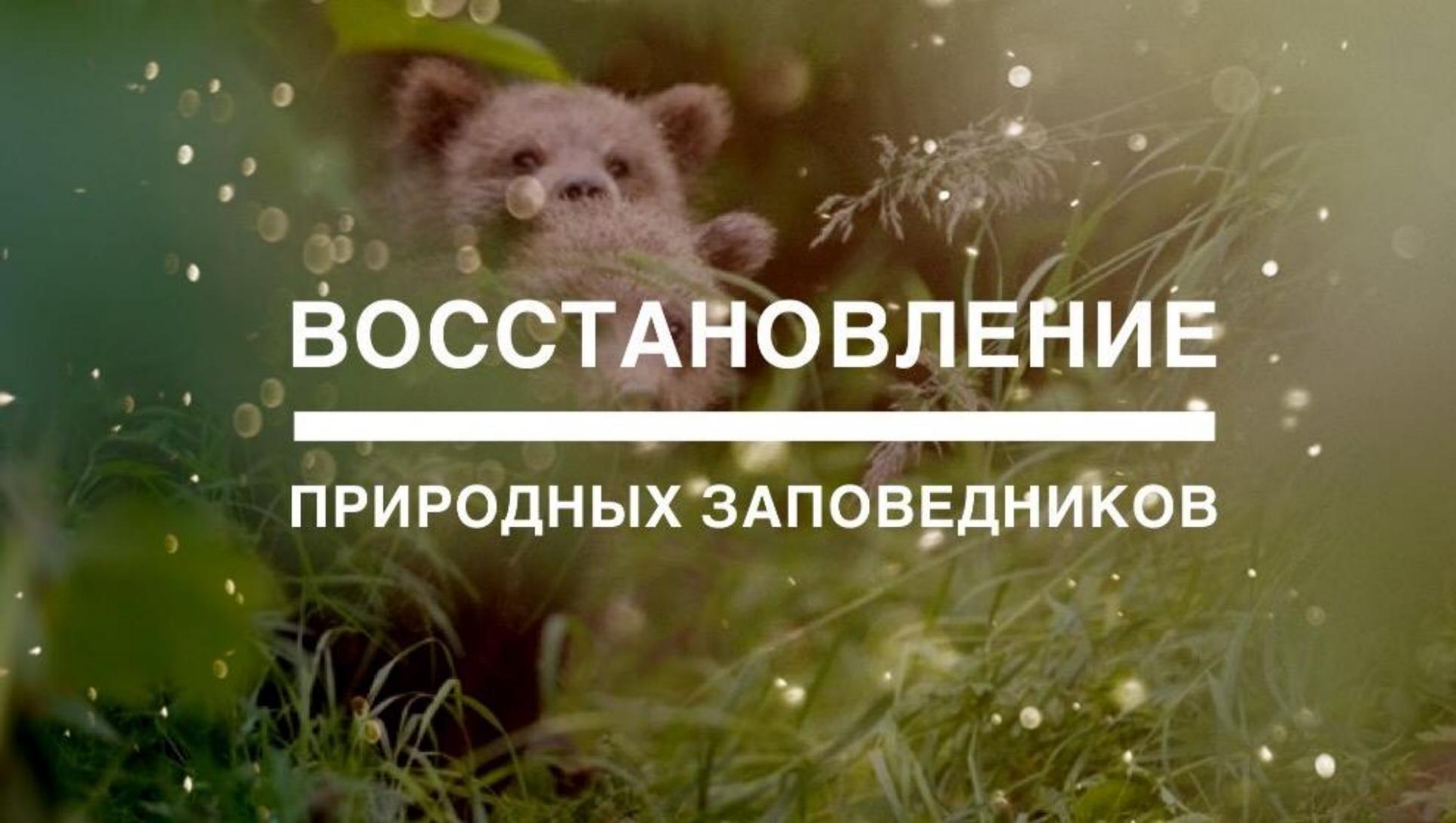
**СОХРАНИТЬ ТРАДИЦИИ**

A photograph of three people from different generations walking away from the camera in a field of tall grass. On the left is a young child in a dark hooded jacket. In the center is a man in a dark jacket and cap. On the right is an older man with white hair, wearing a dark jacket and carrying a large rolled-up bag or map. The background is a soft-focus landscape under a pale sky. The text 'ОБЪЕДИНЕНИЕ ПОКОЛЕНИЙ' is overlaid in the center in white, bold, sans-serif font, flanked by two white decorative flourishes.

# ОБЪЕДИНЕНИЕ ПОКОЛЕНИЙ



# ВОСПИТАНИЕ МОЛОДОГО ПОКОЛЕНИЯ

A small brown bear cub is peeking through tall green grass. The background is a soft, out-of-focus green with many small, glowing white circles (bokeh effect).

**ВОССТАНОВЛЕНИЕ**

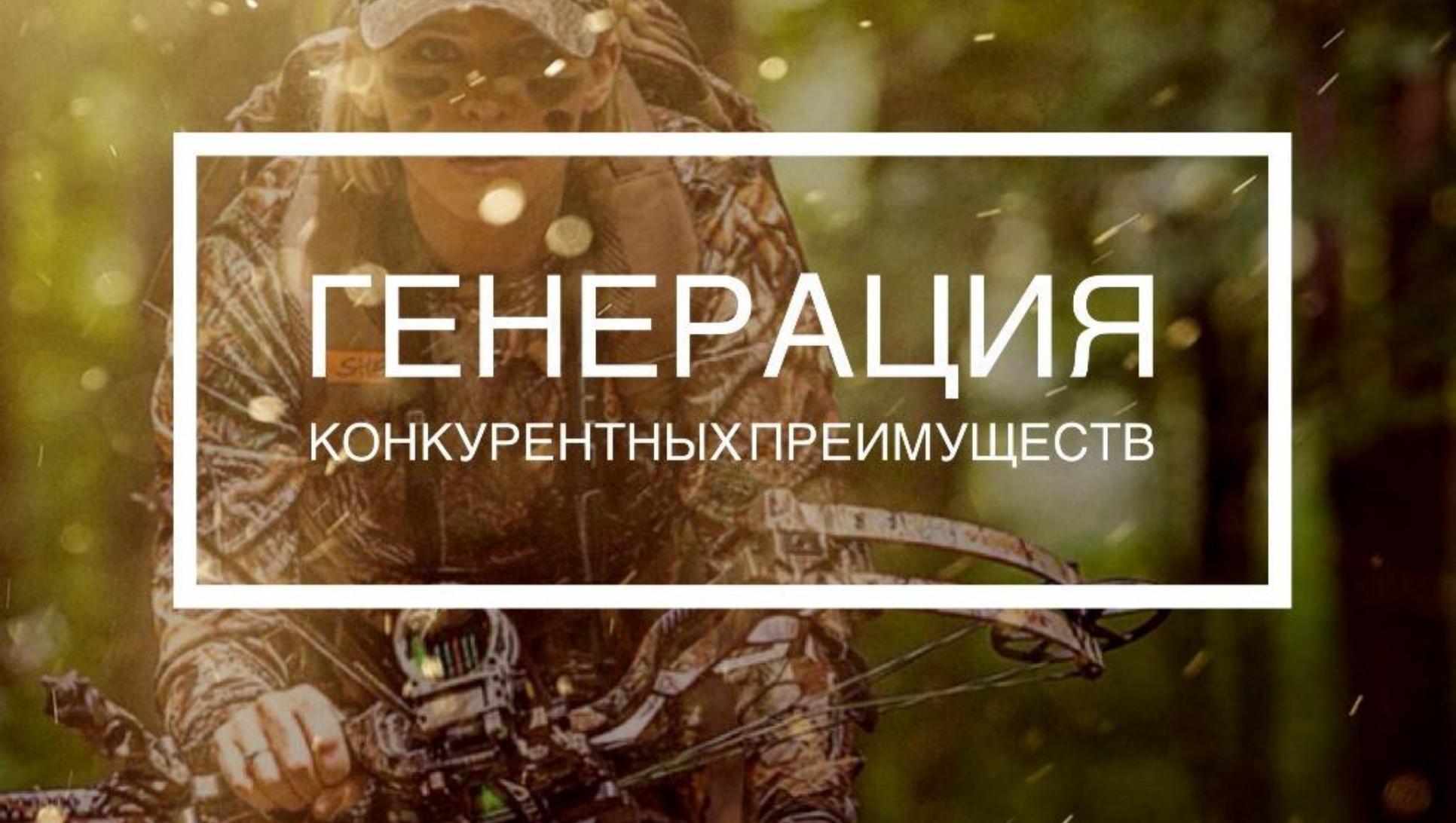
---

**ПРИРОДНЫХ ЗАПОВЕДНИКОВ**

**АВТОРСКИЕ**

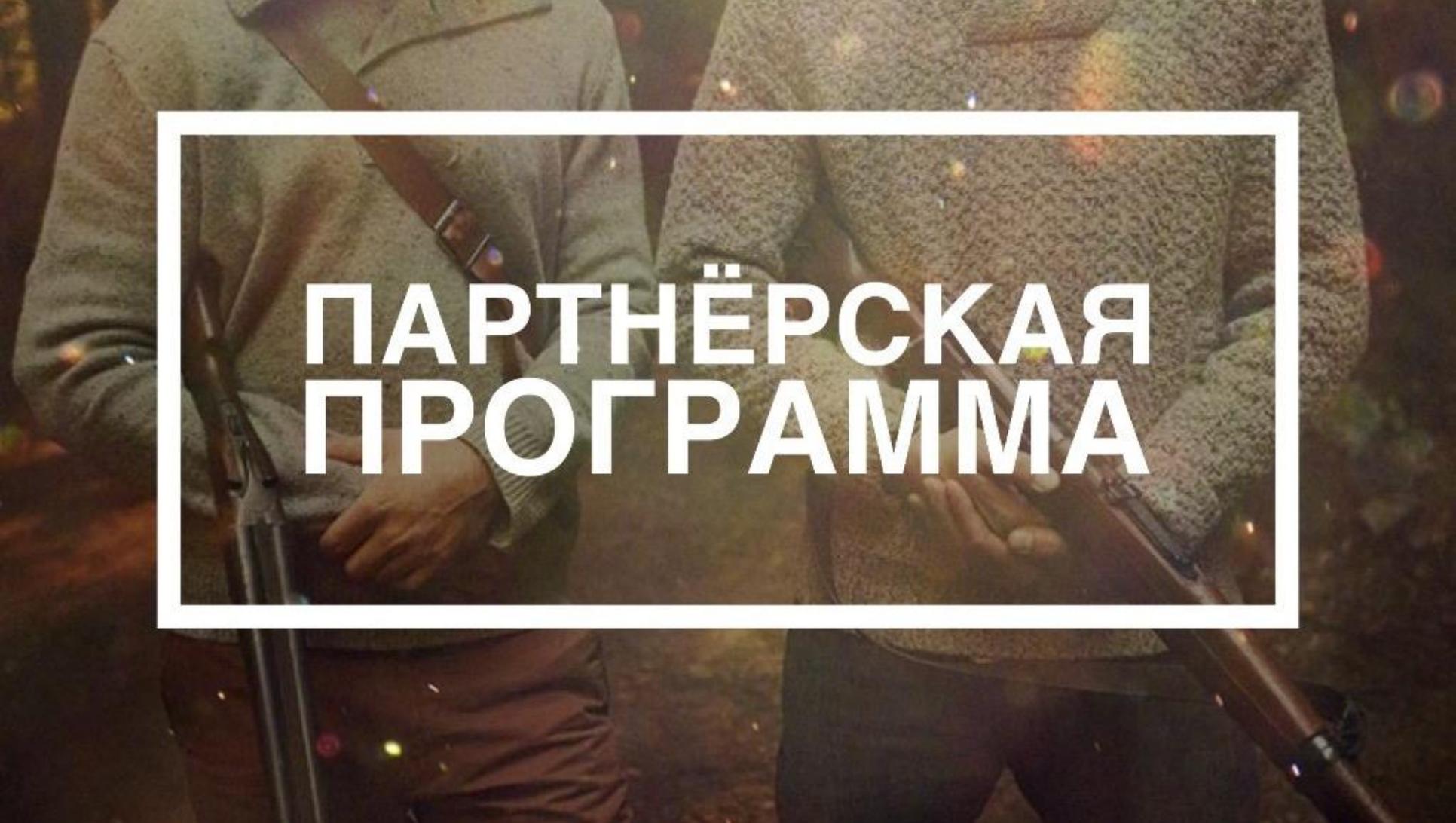
---

**РЕКЛАМНЫЕ ТЕХНОЛОГИИ**

A woman in camouflage gear, wearing a cap and sunglasses, is holding a bow in a forest. The background is a soft-focus green forest with sunlight filtering through the trees, creating a bokeh effect. The text is overlaid on a white rectangular frame.

ГЕНЕРАЦИЯ

КОНКУРЕНТНЫХ ПРЕИМУЩЕСТВ



**ПАРТНЁРСКАЯ  
ПРОГРАММА**



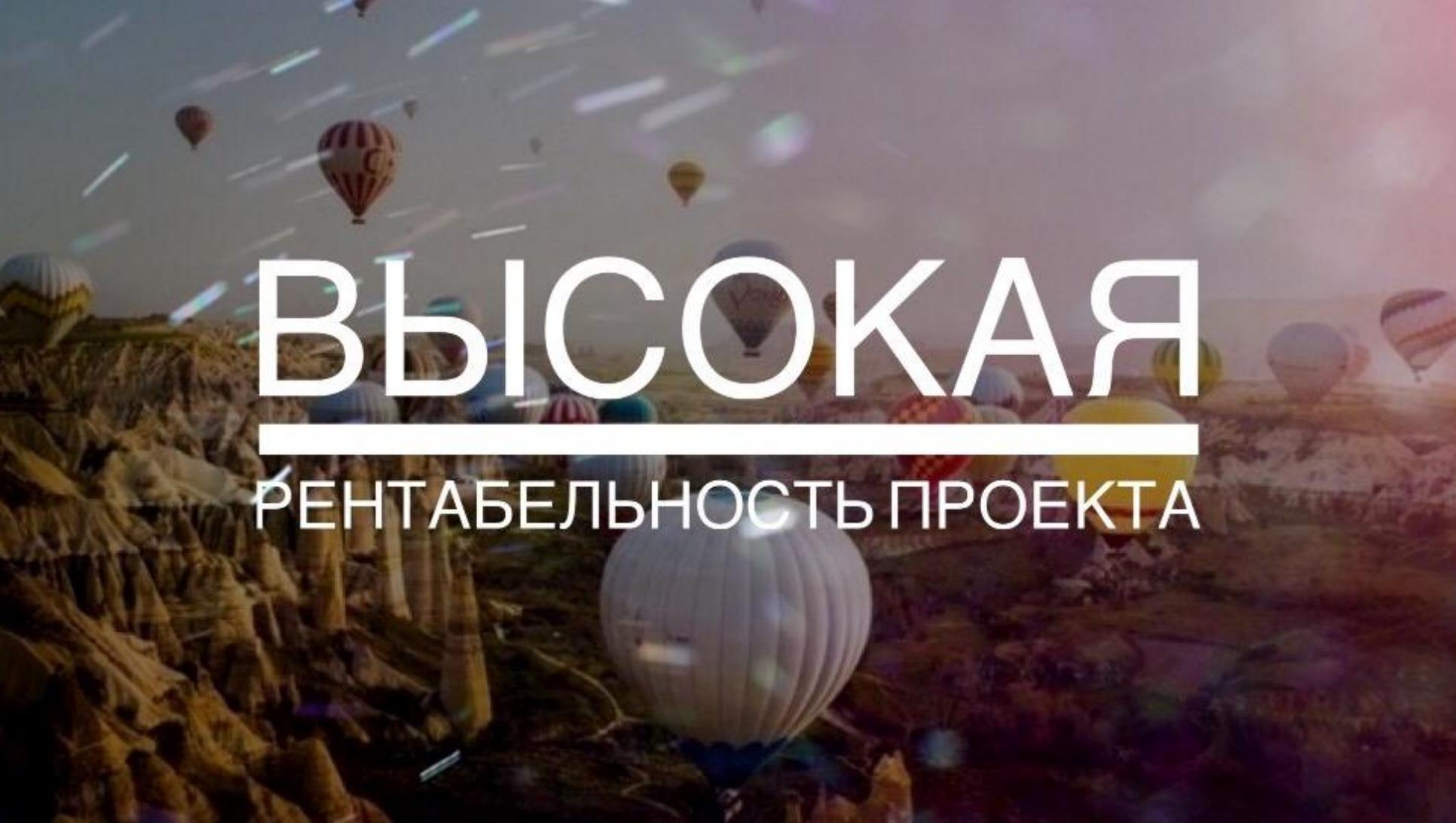
**ХОЛДИНГ ONEHUNTER**

A person stands on a rocky mountain peak, pointing towards a vast landscape under a sunset sky. The scene is framed by a white border. The text is overlaid on the image.

# БОЛЬШОЙ

---

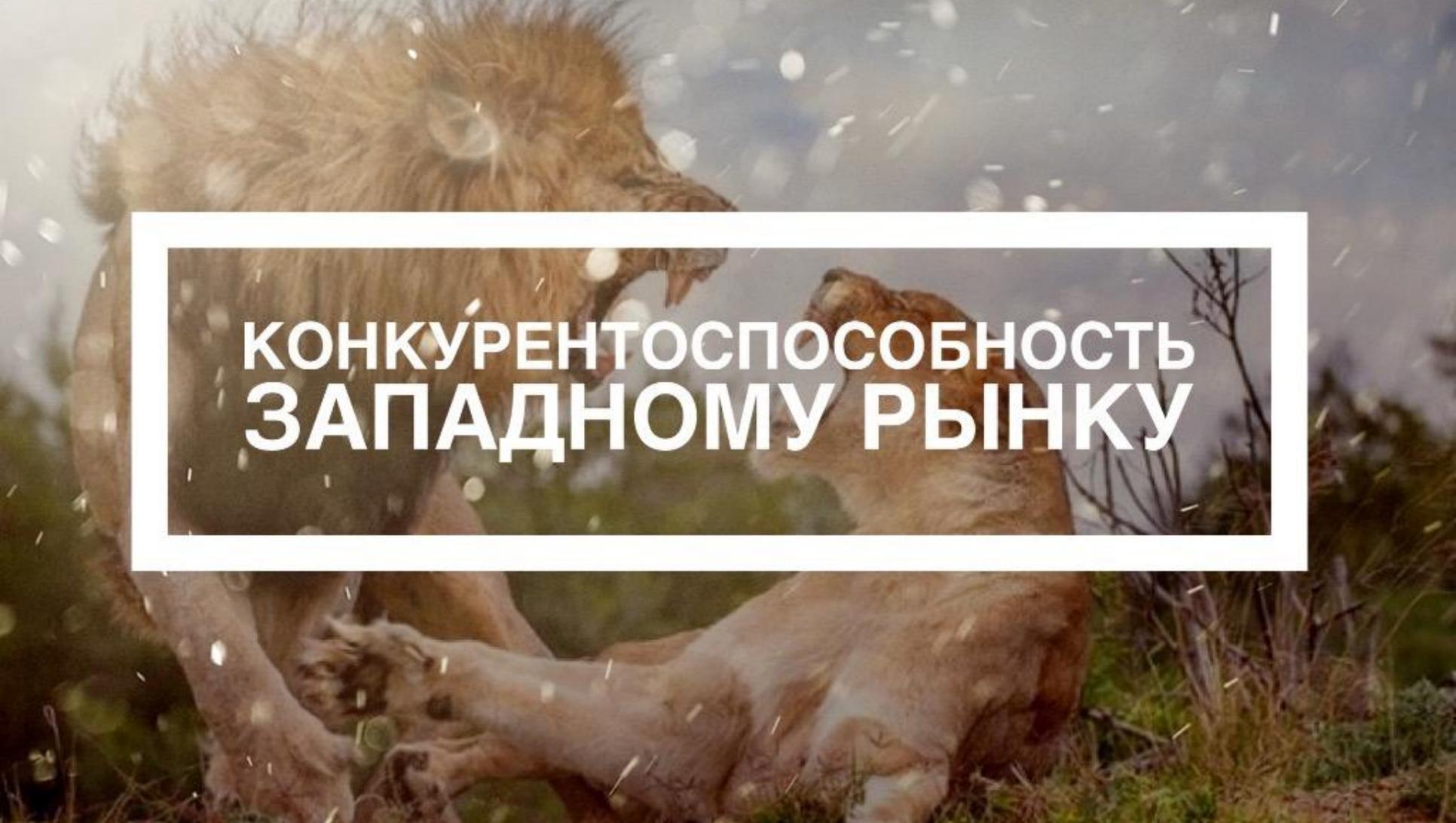
# ОХВАТ АУДИТОРИИ



# ВЫСОКАЯ

---

РЕНТАБЕЛЬНОСТЬ ПРОЕКТА

A photograph of two lions in a savanna environment. One lion is on the left, partially obscured by a white text box, and the other is on the right, looking towards the first lion. The background shows a hazy sky and some vegetation. The text is centered within a white rectangular frame.

**КОНКУРЕНТОСПОСОБНОСТЬ  
ЗАПАДНОМУ РЫНКУ**

A close-up, artistic photograph of a lion's face, focusing on its eye and the texture of its golden-brown fur. The background is dark with numerous out-of-focus light spots (bokeh) in shades of gold and white, creating a dramatic and ethereal atmosphere.

# ONEHUNTER

ВОЛНУЮЩИЙ СПОРТ ДЛЯ СМЕЛЫХ